PORTFOLIO 2026

PAOLA LETTIERI

CONTEMPORARY ABSTRACT ART



Fractal 15, 2024

Abstract visual artist · Argentina
lettieriart.com

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PORTFOLIO 2026

Original abstract paintings, acrylic on canvas and paper.
All dimensions in centimetres, height × width.

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ARTIST STATEMENT

I work with the idea of dislocation, as if fragments were constantly reconfiguring. Reality feels like a structure that never fully stabilizes; there is always a margin of error, of movement, of displacement.

I paint in series, in acrylic on canvas. Each work begins with an intuition — a sound, a colour, a fragment of rhythm — and develops through repetition and displacement. Accidents are not corrected: they are absorbed into the language of the painting and open paths I had not foreseen. Experimenting, for me, is not about seeking novelty but about keeping uncertainty alive.

Repetition gives the paintings their rhythm, and it is never mechanical: the hand introduces a difference every time. Colour is not description. It works as vibration, as energy, as a state — a pulse that changes the intensity of the whole.

The paintings do not fix a single meaning. They hold a moment of oscillation, between order and collapse, and ask the viewer to stay inside it.

PAOLA LETTIERI



Paola Lettieri. Photo: Julian Schmith

ABOUT THE ARTIST

Paola Lettieri

ABSTRACT PAINTER · BUENOS AIRES, ARGENTINA

Paola Lettieri (b. 1973, Buenos Aires) is an Argentine abstract painter based in Buenos Aires, working between Argentina and the United States. She develops her practice in series, in acrylic on canvas, and works in the studio and critique program of Argentine artist Marino Santa María, where she studied abstract painting, composition and colour, ceramics and musical interpretation. Music runs through the whole of her work.

Her paintings have been shown at art fairs and exhibitions in Paris, Madrid, Stockholm, Miami and Buenos Aires, including Art3 Paris (2022). In 2024 the Fractal series received an Honorable Mention at a juried exhibition in Wynwood, Miami, and *Espectral I* was selected by the jury of Bienal Areatec.

Her work is held in private collections in the United Arab Emirates, the United States, Spain, France and Argentina. In October 2025 *The Observer Journal* published the profile and interview “Pao Lettieri: Between Order and Collapse.”

SERIES · 2024

FRACTAL

Fractal is about the repetition of patterns, and about how each repetition of the smallest element gives rise to new universes. It is a principle found throughout nature: forms that repeat systematically, at every scale, building complexity out of the minimal.

Each module is minimal on its own and expansive when repeated; gathered into dense clusters, the fragments build a rhythm that is never mechanical. Colour works as an allusion to vibration, to energy and to states. What emerges is not an illusion of movement but the feeling of it, held between order and dispersion. There is always a relationship with music; the title of *Espectral I*, a key work of the series, points to it.



Espectral I, 2024
Acrylic on canvas · 120 × 80 cm · Private collection



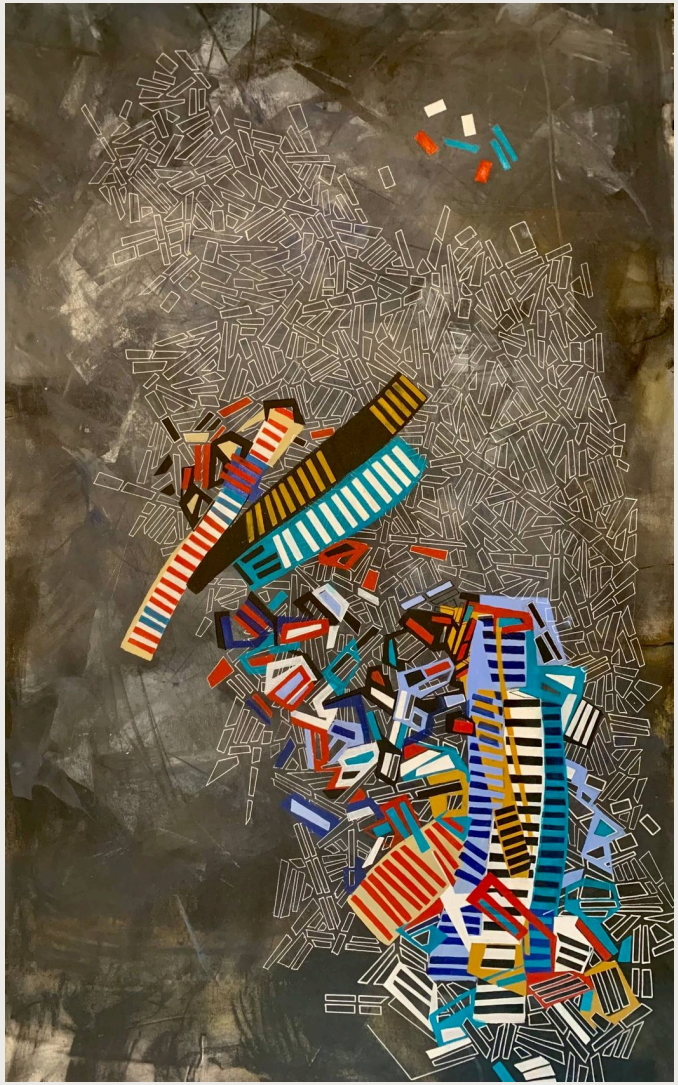
Fractal 9, 2024
Acrylic on canvas · 80 × 120 cm · Private collection



Fractal 4, 2024
Acrylic on canvas · 100 × 100 cm · Available



Fractal 5, 2024
Acrylic on canvas · 80 × 120 cm · Available



Fractal 2, 2024
Acrylic on canvas · 145 × 80 cm · Available



Fractal 15, 2024
Acrylic on canvas · 80 × 120 cm · Available



Dislocación 9, 2025
Acrylic on canvas · 78 × 100 cm · Available

SERIES · 2025–2026

DISLOCACIÓN

Dislocación takes its name from an idea that runs through all of the work: fragments that are constantly reconfiguring. In this most recent series the surface opens up. Large dark forms float on a raw white ground, crossed by clusters of outlined geometric fragments.

There is more space, more silence and more tension: every form seems to have just moved, or to be about to. Rather than fixing a single meaning, the series invites the viewer to stay inside that oscillation.



Dislocación 6, 2025
Acrylic on canvas · 80 × 77 cm · Available



Dislocación 7, 2025
Acrylic on canvas · 80 × 70 cm · Available



Dislocación 10, 2025
Acrylic on canvas · 80 × 70 cm · Available



Dislocación 5, 2025
Acrylic on canvas · 80 × 70 cm · Private collection



Dislocación 2, 2025
Acrylic on canvas · 140 × 100 cm · Private collection

DISLOCACIÓN · WORK ON PAPER

The same language at an intimate scale: fragments, outlined modules and a single line crossing the sheet, worked directly on paper.



Dislocación 12, 2026
Acrylic on paper · 70 × 50 cm

ART FOR HOSPITALITY & INTERIOR SPACES

Original paintings for considered spaces

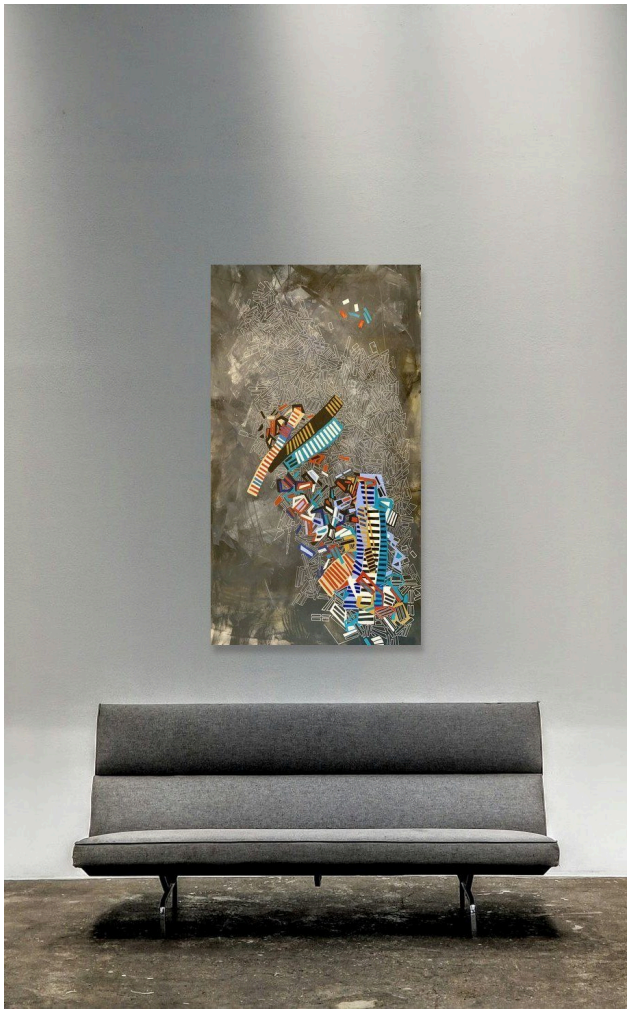
Lettieri's paintings are made to be lived with at close range and read from across a room. Dense, rhythmic surfaces such as Fractal give a space a centre of energy; the open white grounds of Dislocación bring calm and tension into the same wall.

Existing works range from intimate formats of 80 × 70 cm to vertical canvases of 145 × 80 cm, suited to:

Luxury and boutique hotels	Restaurants and lounges
Lobbies and reception areas	Contemporary architectural spaces
Guest rooms and suites	Curated art collections



Fractal 5, 80 × 120 cm · visualization at approximate scale · room photo: Unsplash



Fractal 2, 145 × 80 cm · visualization at approximate scale · room photo: Unsplash



Dislocación 9, 78 × 100 cm · visualization at approximate scale · room photo: Unsplash



Dislocación 6, 80 × 77 cm · visualization at approximate scale · room photo: Unsplash

Ways of working together

01

Original artwork acquisitions

Available works from the Fractal and Dislocación series, selected for a specific property or collection.

02

Bespoke commissions

New paintings developed for a particular space, in dialogue with its architecture, scale and light.

03

Hotel art collections

A coherent group of works conceived across lobby, corridors, suites and dining areas.

04

Temporary exhibitions

Rotating presentations of a series within a hotel, gallery or cultural space.

05

Artist-in-residence programs

Studio presence and new work produced on site or in response to a destination.

06

Site-specific projects

Large-format or multi-panel works conceived for a single wall or architectural setting.

ARTWORK DETAILS

Acrylic on canvas unless noted; Dislocación 12 is acrylic on paper.

	TITLE	SERIES	YEAR	CM (H × W)	STATUS
	*Espectral I*	Fractal	2024	120 × 80	Private collection
	*Fractal 9*	Fractal	2024	80 × 120	Private collection
	*Fractal 4*	Fractal	2024	100 × 100	Available
	*Fractal 2*	Fractal	2024	145 × 80	Available
	*Fractal 5*	Fractal	2024	80 × 120	Available
	*Fractal 15*	Fractal	2024	80 × 120	Available
	*Dislocación 9*	Dislocación	2025	78 × 100	Available

	TITLE	SERIES	YEAR	CM (H × W)	STATUS
	*Dislocación 6*	Dislocación	2025	80 × 77	Available
	*Dislocación 7*	Dislocación	2025	80 × 70	Available
	*Dislocación 10*	Dislocación	2025	80 × 70	Available
	*Dislocación 5*	Dislocación	2025	80 × 70	Private collection
	*Dislocación 2*	Dislocación	2025	140 × 100	Private collection
	*Dislocación 12*	Dislocación (paper)	2026	70 × 50	—



CONTACT

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Every painting on the website can be viewed on a real wall, at its real size, with the “View in a room” tool.